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\* JAN 31 1931 \*

U. S. Department of Agriculture.

# The Dahlia Farm

## Catalogue for 1931

Maine's Largest Dahlia Farm

VISITORS ALWAYS WELCOME

Monroe, Maine



## To My Friends and Patrons

Owing to ill health, we have been obliged to cut our dahlia business down from  $2\frac{1}{2}$  acres to one acre. We have kept some of the best varieties, those that have proven their worth with us.

Thanking you one and all for your patronage in the past, your many kind letters and words of approval, and hoping to receive a share of your future patronage.

We shall buy some of the best of the newer varieties each year, and keep the best of the older ones just as we have done in the past. Visitors always welcome.

Sincerely yours,  
GEORGE A. HOPKINS.

January 1st, 1931.

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**Order Early**—Early orders are solicited to prevent disappointment. Orders are shipped in rotation as received, unless otherwise ordered. We begin shipping April 15th. If customers will state about what time they wish to receive the bulbs, I will ship as near that date as possible.

**Planting**—I do not recommend planting in this locality, until the middle or latter part of May. Full cultural directions sent with every order.

**Substitution**—Customers please state on their orders whether I shall substitute with a similar variety of equal or greater merit, or ship the order partly filled, in case a variety is sold out.

**Guarantee**—I guarantee every bulb that I send out to be true to name, and sure to grow, and to reach its destination in perfect growing condition. If any prove otherwise I will cheerfully replace them.

**Terms**—Remittance with order, or in advance of shipment, or sent C. O. D. at customer's expense. I pay transportation charges on all orders of 50 cents or over; if less than 50 cents add 5 cents for postage.

**Errors**—While I exercise every care, errors may occur; if so, notify me at once and they will be promptly rectified.

**Information**—The different classes are abbreviated as follows: Decorative (D.), Peony-Flowered (P. F.), Cactus (C.), Hybrid Cactus (H. C.), Show (S), Collarette (Coll.).

THE DAHLIA FARM,  
GEO. A. HOPKINS, Prop.,  
Monroe, Maine.

Phone 56-3 Newburg.

## Dahlias

**A. C. Lawrence (H. C.)** A new shade of flesh-pink, or shell-pink. \$ .50

**Agnew Bedder (D.)** The plants are dwarf, attaining a height of approximately 2 feet. Plants begin blooming when only a foot high and are covered with blooms until killed by frost. Color is a most vivid cardinal-red. \$ .50

**Amigo (D.)** Resembles San Mateo in everything but color; long stiff stems, grows very tall and carries its blooms well above the foliage. The coloring is marvelous, gold illuminated with a sunset glow. The cleft petals add much to its attraction. It is a very free bloomer and never shows a center. Late blooms are as good as the earlier ones. \$ .75

**Amun Ra "The Sun God" (D.)** The immense blooms resemble a glorious setting sun. The outer petals of the mammoth blooms are gorgeous shades of copper and orange, shading to gold and amber, deepening in the large full center to a rich, dark reddish-bronze. The stems are wonderful, erect and stout and hold the flowers well above a strong and vigorous plant. \$ .75

**Augus Megar (S.)** The largest and finest lavender-purple Show dahlia to my knowledge. Tall and sturdy, and a free bloomer. \$ .25

**Barbara Redfern (D)** One of California's best introductions. Color is a combination of old rose and old gold. Flowers are of large size, and borne on heavy, stiff stems. Blooms early and continuously. \$2.50

**Beauty (S.)** A Fancy Show Dahlia of great merit, with closely quilled petals. A very pleasing combination of colors, crimson shading through pink to pure white. No two flowers appearing alike on the same plant. An early free bloomer; a beauty in every sense of the word. \$ .25

**Betty Austin (H. C.)** Carmine-rose, with yellow tips on each petal; very attractive. \$ .25

**Blue Bird (P. F.)** An exceptional color of the deepest tone of mauve or lilac, which in certain lights has a bluish sheen. A huge blossom held on stems long and stiff. \$ .25

**Bonny Blue (D.)** A medium sized flower. Color is lavender-purple with a bluish sheen. A very free bloomer. \$ .20

**Break O'Day (D)** Color is a pale sulphur-yellow shading to sulphur-white at the tips. A strong vigorous grower and a free bloomer. \$ .50

- Breeze Lawn (D.)** The profusion of large, dazzling vermillion-red flowers and the bright green foliage makes it one of the most striking plants in the whole garden. An early profuse and continuous bloomer. \$ .50
- Celia (H. C.)** A light maroon with silver shadings. An early, free and continuous bloomer. The flowers are large and full to the center the entire season; the late blooms are as good as the earlier ones. \$ .50
- Cigarette (H. C.)** Scarlet tipped white; the petals are long and narrow and inclined to roll, no two flowers are exactly alike. The large flowers are held erect, on cane stiff stems. An early, free, and continuous bloomer. \$ .50
- Colonel Charles A. Lindbergh (H. C.)** A huge Hybrid Cactus of a beautiful rose "duBarry" shade, overlaid and suffused with old ivory, shading off to pale gold at center. A distinctive variety which blooms from early to late. \$1.00
- Cream Ball (S.)** Color is a creamy-yellow. The beautiful ball-shaped flowers are borne freely on good stout stems, well above the foliage. \$.25
- D. M. Moore (D.)** An enormous flower of deep crimson-maroon, shading almost to black. Very early and free flowering. \$.25
- Dr. Bosher (H. C.)** A strong vigorous grower. The large flowers are borne freely, on good stems; the color is a rich burnt-orange, with a satiny sheen. Petals are beautifully curled and twisted. \$.50
- Dr. Tevis (D.)** The color is a beautiful shade of salmon-rose, suffused with old-gold, shading to a golden apricot. Flowers are very large and produced freely, on long, strong stems, well above the foliage. \$.50
- Eagle Rock Beauty (D.)** A more beautiful combination of pink and cream than is displayed in this glorious creation would be difficult to imagine. Vigorous in growth, with good habits, and stems which holds the immense blooms erect. Flowers are full to the center and produced in abundance. \$2.50
- Eastern Star (D.)** The flowers are very large. Color is soft yellow with gold shadings. \$.50
- Edith Mower (D.)** Very large, well-shaped flowers, of soft lavender-pink, with a long, strong stem, making it a splendid exhibition, and cut flower. \$.50
- Edith Slocomb (H. C.)** A wonderful shade of rich, Fusia garnet or purplish-garnet. A most striking flower, carried on long, wiry stems. \$.50

- Ellinor Vandivere (D.)** An incomparable dahlia of great beauty. The color is a glowing satiny rose-pink. The very large flowers are of great depth, and are held far above a tall sturdy bush on exceptionally long, stiff stems. An early free bloomer. \$ .75
- Elite Glory (D.)** A monster flower of a rich red color, with no shadings. Blooms and foliage are gigantic in size. It surely is a break in the dahlia world and cannot be surpassed for spectacular effect, either for exhibition or garden purposes. A free bloomer. Flowers held perfectly erect, on strong, stiff stems. Awarded certificate of merit A. D. S. with a score of 91. Won in a class of 106 of world's best dahlias at Camden, N. J., show. \$1.00
- Elm City (S.)** An early, free flowering variety, with long, stiff stems. Color is a bronzy yellow, with amber and red shadings loaded with blooms until killed by frost. \$ .25
- Elsie Burgess (S.)** The color is white, tipped and suffused with a beautiful lavender-pink. The stems are straight and stiff. \$ .25
- Elizabeth Slocomb (D.)** The flowers are large, of splendid form, and borne freely, on long, stiff stems. Color is a rich purplish-garnet on opening, but fades to an exquisite garnet when mature. A very strong, vigorous grower. \$ .25
- Elsa Bonnell (H. C.)** A rich maroon. Flowers are of medium size, borne on good stout stems. An early and free bloomer. \$ .25
- Ethel M. (H. C.)** In flowering season the plant is covered with large blooms of the most pleasing and attractive shade of glowing amaranth pink at the base of the perfectly quilled petals, gradually shading lighter at the tips. Awarded certificate of merit. \$ .75
- Farncot (C.)** One of the best keeping and most satisfactory Cactus dahlias it has been our pleasure to grow. Color is aster-purple, tipped white. Flowers have perfect form and are carried on top of good stiff stems. Very early, profuse bloomer. \$ .50
- Florence Finger (D.)** Very large, deep bloom. Color dark rose-pink; flowers are borne in great profusion, on strong, stiff stems. An exceptionally good cut flower. \$ .50
- Frank A. Walker (D.)** A charming shade of deep lavender-pink. It is one of the first to bloom in the field, an early, free and continuous bloomer, producing its medium sized flowers in miraculous profusion until killed by frost. \$ .25
- Freckles (S.)** An attractive Show dahlia. Color is lemon-yellow, with specks and dashes of scarlet. \$ .25
- Gladys Bates (C.)** A large flower with incurved petals. Color tan, with reverse of petals rose. Perfect form, long, straight, stiff stems, an early and profuse bloomer. \$ .50

- Glorieux (D.)** A flower of wondrous beauty. Color is golden yellow, deepening to gamboge bronze in the center. The large flowers are borne well above the foliage on long, strong stems. A very free bloomer. \$ .50
- Gold Medal (S.)** Canary-yellow, striped and flaked red. A free bloomer. \$.25
- Grand Duchess Marie (S.)** Color is a rich buff, overlaid orange, reverse of petals pink. The large flowers are borne in profusion, on very long, stiff stems. The plant is a tall vigorous grower and an early bloomer. \$.25
- Golden Opportunity (S.)** Color is a rich buttercup-yellow, with orange-buff suffusions. The large flowers are borne freely on strong, thrifty plants and good stems. \$.25
- Halvella (D.)** This dahlia should be in every collection where fine varieties are collected. Color is a lovely shade of rose-pink. Flowers are very large and stand erect on long, stiff stems. A free bloomer, good for all purposes. \$.75
- Harry Maher (D.)** The very large flowers are carried facing, perfectly erect, looking you straight in the eye, and you simply have to stop and admire it. The color is very attractive, pale rosoline purple. The habits of the plant are splendid, with that dark green foliage we all so admire, with stems carrying massive blooms erect high above the foliage. If you want the best don't pass this one. A very free bloomer. \$2.00
- Helen Durnbaugh (H. C.)** Flowers very delicate blush; buds open creamy white, changing to soft rosy tints as the flower develops. Blooms produced freely on good long, stiff stems. \$.50
- Iceberg (D.)** A pure glistening white, without any trace of yellow. Good sized flowers, borne freely on good stems. \$.25
- Inez N. Carver (D.)** A very large fluffy flower. The color is a beautiful lemon-yellow, overlaid rose-pink. It is an extremely early, free and continuous bloomer; one of the first to bloom in the field and literally loaded with blooms when killed by frost. The large flowers are borne on long stems well above the foliage. \$.50
- Imperial (S.)** Rich plum color. An early, free bloomer, fine form, and long stems. \$.25
- Iva Jewett (P. F.)** A gorgeous shade of salmon-pink with yellow shadings. Very large, good stems and exceptionally free flowering. \$.25
- Jarcoshy (S.)** A very beautiful dahlia of remarkable coloring, yellow and red, sometimes tipped white; very striking in appearance. Of medium size, an early free bloomer. \$.25

**Janice Alexander (D.)** A dahlia of great merit. It is an early, free and continuous bloomer. The large flowers are carried on long, stiff stems. Color is a beautiful shade of pink with white shadings, the white being more pronounced as the season advances.      \$ .50

**Jersey's Beauty (D.)** Very fine true pink. Flowers large and perfect form, produced freely, on long, straight, stiff stems. Good in every way.      \$ .50

**Jersey's Beacon (D.)** Chinese scarlet with paler reverse, giving a two-toned effect, a very large flower with good stems.      \$ .75

**Jersey's King (D.)** Color Begonia rose. Much admired in the field. A model flower in all respects. A good bloomer and erect, on good stems.

**Jersey's Mammoth (H. C.)** Truly a monster, winner of the largest bloom in N. Y. show. Color a rich mahogany. A free bloomer for so large a flower.      \$1.00

**Jersey's Pride (D.)** The large flowers which are a fine blending of yellow, amber and pink, are borne on long, straight stems, well above the foliage; a splendid grower and a very free bloomer. It is a splendid cut flower, a good exhibition variety, and a most attractive garden plant.      \$ .50

**Judge Marean (D.)** Very large flower of perfect type. There is a riot of colors, salmon-pink, red, iridescent orange, yellow and pure gold. An early, profuse bloomer, with straight strong stems. Good cut flower.      \$ .75

**Kemps Violet Wonder (D.)** The best violet color dahlia to date. The predominating color is napthaline violet, with an underlying tone of royal purple, and bluish lavender reverse. Flowers are of true decorative type, and of massive proportions. Stems are long and stiff. Does not burn, and will keep well when cut.      \$5.00

**King of Shows (S.)** Deep butter-yellow, of a solid color throughout. Every petal is most uniquely quilled and perfectly formed. A mammoth flower on long stems. An exceptionally free bloomer.      \$ .50

**Le Grand Manitou (D.)** Color is white artistically striped, splashed and blotched, deep violet-purple. The plants occasionally bear solid purple flowers. Blooms are of immense size and perfect form, borne on long, stout stems in abundance.

**Les Armours de Madam (S.)** Delicate pale rose, faintly striped scarlet. A beautiful combination of colors. The very large flowers are borne freely, on good long stems.      \$ .25

- Long Island Sunrise (S.)** One of the most gorgeous Show dahlias that I have ever seen. The color is a wonderful combination of scarlet and gold. Plants are thrifty growers and are literally loaded with large blooms the entire season. \$ .50
- Louise Slocomb (H. C.)** Deep rose-pink, overlaid amaranth-pink. An early and continuous bloomer, producing its large flowers on long, stiff stems. \$ .50
- Lucy Faucett (S.)** Light yellow striped rosy-magenta. The large ball shaped flowers are produced freely, on good long stems. \$ .25
- MacGregor (H. C.)** Its brilliant spectrum-red color, long stiff stems, early, gigantic and abundant blooms, makes this one of our best varieties, both on the exhibition table and in the garden. \$ .50
- Maud Adams (S.)** Color is snowy-white, overlaid clear delicate pink. This old dahlia is still one of the best in its class. A very free bloomer, good stems and a good cut flower. \$ .25
- Margaret Mason (D.)** Color is a beautiful silvery rose-pink. Flowers are of great depth and size, free bloomer, and stiff upright stems, equally good for garden or exhibition, as it keeps well when cut and is always covered with blooms. \$ .50
- Marguerite Bouchon (C.)** One of the most beautiful of the incurved Cactus dahlias; it is perfect in form, of good size. Color is a charming shade of brilliant yet soft rose, with a white center and white tips. \$ .50
- Maine Beauty (D.)** A 1927 introduction of great merit as a garden variety. The color is golden-yellow suffused carmine-red. The very large flowers are produced on long stems, early and continuously throughout the season. The strong sturdy plants are literally covered with blooms until killed by frost. \$ .50
- Maraposa (H. C.)** A delightful shade of true pink, which is intensified by a deeper center, a faint violet suffusion adds to the effect. It has absolutely a firm, stiff stem, which holds the very large flower well above the foliage. An early free and continuous bloomer. \$ .50
- Marmion (D.)** This dahlia is of such enormous size, and great depth, that it attracts attention either in the field or at the exhibition. Color is a pure golden-yellow with a bronze suffusion on reverse of petals, and has a deep bronzy tone on the high full center with an outline of same shade around each petal, enhancing the beauty of the flower. Florets are long and curl in such a manner as to eliminate every hint of coarseness. Form is perfect, stiff stems, dark green foliage, good bloomer. \$1.00

- Massachusetts (D.)** Color Amaranth-purple, center of petals pansy-purple, outer petals Tyrian rose. The plants are stalky growers and produce the mammoth flowers freely on good strong stems. \$ .75
- Miss Helen Hollis (S.)** Undoubtedly the best scarlet Show dahlia grown. Flowers are large and carried on long, stiff stems well above the foliage, good bloomer. \$ .25
- Mr. Crowley (D.)** The liveliest, most exquisite salmon-pink I have ever seen in any flower, base of petals a soft yellow. A flower that attracts immediate attention. Plants dwarf, flowers medium to large, borne very freely on stout stems. \$ .50
- Mrs. Edna Spencer (C.)** A delicate shade of orchid-pink. Free bloomer. Large flowers borne freely on long, stiff stems. \$ .50
- Mrs. Ellinor Martin (D.)** One of the very best. The blooms are large, well formed, and produced on the best of stems. The color is entirely different from anything else on the market. It has been well described as "mulberry" reverse of petals; profuse bloomer. \$1.00
- Mrs. F. Jeffries (H. C.)** A rich velvety maroon. Petals are broad, curled and twisted. A very early, free bloomer. \$ .25
- Mrs. Lindbergh (D.)** A new and beautiful dahlia. Color is a lively shade of deep buttercup-yellow. The exceptionally large flowers are borne on good, long stems, in miraculous profusion. \$1.00
- Mrs. I. de Ver Warner (D.)** A large flower of soft orchid-color or refined rose-pink. The large flowers are borne freely on long, strong stems. \$ .50
- Mrs. Rockwell (P. F.)** Deep rich purple-crimson. A large flower of an unusually rich color and borne in profusion on good, long stems. \$ .25
- Oregon Beauty (D.)** Flowers are large and full to the center the first of the season, but later it shows the golden yellow center. Color is a glowing, fiery scarlet. An early and exceptionally free bloomer. Very showy garden variety. \$ .25
- Our Country (D.)** Most beautiful shade of deep purple with every petal tipped white. Has never been known to sport to the solid color. Flowers are very large and produced freely, but the stems are not strong enough to hold the heavy flowers erect. \$ .50
- Papillon (H. C.)** Old rose with golden shadings. An early and incessant bloomer. Stems long and strong and carry the very large flowers well above the foliage. \$ .75
- Porthos (D.)** Deep red flowers of magnificent size. A robust, healthy grower, fine stems, free and profuse bloomer. \$ .50

- Paul Michael or (California Gold) (D.)** The very large flowers are beautifully formed, petals are pointed, curled and twisted. Color deep buttercup-yellow. Free bloomer. \$ .50
- Polar Snow (D.)** One of the largest, deepest and most attractive white dahlias. Good stems and free flowering. \$ .50
- Pride of Portland (P. F.)** Plants are very tall and thrifty and bloom freely. Flowers are gorgeous shades of scarlet and gold. Stems are long, stout and hold the large flowers erect. \$ .50
- Pride of California (D.)** A tall, robust grower. Color deep red. Free bloomer; extra good stems. \$ .25
- Princess Dagmar (P. F.)** Deep rich scarlet. Early and continuous bloomer. The large flowers are borne in profusion, on long graceful stems. \$ .25
- Purity (P. F.)** Pure glistening white. Flowers are large and borne freely, on good stems. \$ .25
- Queen Ester (H. C.)** Color is a beautiful shell pink shading to a creamy center. The large flowers are borne freely, on good stems. \$ .25
- Queen Marguerite (D.)** A tall growing variety. Color is a warm saffron-pink, shading to lemon-yellow at base of petals. The long, stiff stems holds the large flower upright. \$ .75
- Queen Mary (D.)** Clear silvery cerise-pink. Plant is a vigorous grower, producing its large flowers freely, on long, stiff stems. \$ .25
- Queen Wilhelmina (P. F.)** Blooms are produced on long, graceful stems in great abundance. A large fluffy flower of pure glistening white, showing its golden-yellow center very prominently. \$ .25
- R. L. Faucett (S.)** A rich shade of rosy-magenta. Flowers are large and beautiful; a very free bloomer, good stiff stems, and a good cut flower. \$ .25
- Reine Cayeux (C.)** Rich glowing cardinal-red. An extremely early, continuous and profuse bloomer. \$ .25
- Rockwood (D.)** Color, a new shade of bright cerise-rose, without the slightest trace of magenta, which does not vary during the entire season. Flowers are of immense size, with good depth, and good stem. A free bloomer; a wonderful flower, either for cutting or exhibition. \$1.00
- Rory O'Moore (D.)** One of the most attractive dahlias in the garden. Color is a violet-purple, heavily tipped and edged with white, in fact, any combination of the two colors may appear on the same plant. Flowers are large, free flowering, good stems, and are very striking. \$1.00

**Rose (S.)** In both form and color its resemblance to the rose is remarkable. Color a deep rose shade; long, stiff stems, and free flowering. \$ .25

**Rosa Nell (D.)** This dahlia cannot be recommended too highly as it has all of the good qualities that a dahlia is expected to have. Flowers very large, long, stiff stems, perfect form, free flowering. Color a bright rose, or bright Tyrian rose. \$.50

**Robert Treat (D.)** The pleasing American Beauty Rose color instantly attracts one's attention to this variety. This with its many other good qualities make it one of the most outstanding new dahlias. Plants are of profuse blooming habit, size is large, and stems are long and strong. \$1.00

**Royal (P. F.)** Flowers are large and full to the center the first of the season, but later show the center. Color is royal purple. Very free flowering. \$.25

**Rose Fallon (D.)** The formation is perfect and the stems are excellent. Color pleasing shades of amber, russet and salmon, giving the effect of old rose color. It is a wonderful keeper and will last for days when cut. \$.25

**Rose Marie (D.)** Awarded certificate of merit at the N. J. Trial grounds in 1925. Color is a beautiful shade of old rose. Flowers are very large, held erect, on very long, stiff stems. Plant is a tall, sturdy grower. \$.50

**Sagamore (D.)** Color is a bright gold, shaded toward the center salmon-rose. Stems straight and stiff. Large flowers and wonderful keeping qualities when cut. \$.75

**Sampson (D.)** Color is a very pleasing combination of red and yellow, with blends of orange, making a very striking and unusual flower. Plants are strong, sturdy, vigorous growers, producing their gigantic flowers on long, strong stems, in great abundance. One of the best. \$.75

**San Mateo (D.)** Color is a deep yellow heavily striped and splashed scarlet. Grows very tall, and bears its very large flowers in great abundance, on good stout stems, well above the foliage. Equally good for cutting, exhibition or garden decoration. \$1.00

**Sanichans Magnate (D.)** As the name indicates, this is one of the big fellows of the Dahlia kingdom. Exhibition decorative of pale amaranth face tinged with a deeper amaranth pink, reverse of petals a solid claret color, heavily veined. The large flowers are held erect on very stiff stems, profuse bloomer, medium height plants, dark green foliage. \$1.50

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| <b>San Clemente (D.)</b>            | A winner of many prizes. A decided new shade of rich brilliant rose; can be grown to ten inches, prolific bloomer and good keeper.   | \$1.00 |
|                                     | bloomer and good keeper.   | \$2.00 |
| <b>Silver Quarta (S.)</b>           | Most unique form, as it has quilled petals, and inside of each petal there is another quilled petal, making it double quilled. A perfect ball-shaped flower, of good size. Color is a very pretty lavender.                    | \$ .50 |
| <b>Snowstorm (C.)</b>               | A large pure white, of fine form. This is undoubtedly one of the best white Cactus dahlias, as it is very early and free flowering.  | \$ .25 |
| <b>Stradella (S.)</b>               | Beautiful deep purple crimson, with cup-shaped petals. Exceptionally free flowering. Stems long and wiry.  | \$ .25 |
| <b>Souv. de Gustave Doazon (D.)</b> | Color is a pleasing shade of orange-red. Flowers are large, full to the center and often measure 9 inches in diameter without disbudding. Good long stems, free flowering and a tall strong grower.                            | \$ .25 |
| <b>S. S. Emmerson (P. F.)</b>       | Flowers are large and of a pleasing shade of lavender with a lighter center.   | \$ .50 |
| <b>Sulphurea (H. C.)</b>            | Large sulphur-yellow, with long, narrow pointed petals. Very free flowering.   | \$ .50 |
| <b>Syncopation (D.)</b>             | A wonderful combination of colors, blends of buff and yellow, with center of each petal cherry-red, blending together beautifully. Stem is long and stout, holding the large flower perfectly. A very free bloomer.            | \$1.00 |
| <b>Sydney B. Mitchell (D.)</b>      | Deep velvety red, shading to almost black in center. The large flowers are borne freely on good long stems.  | \$1.00 |
| <b>The Eagle (H. C.)</b>            | Sulphur yellow, large flowers. Petals long and narrow, making an attractive chrysanthemum-like flower. Long, stiff stems, very prolific.   | \$ .50 |
| <b>The Emperor (D.)</b>             | It is a maroon of finest type, and a prize winner of merit. It is enormous in size, perfect form, long stout stems. The color is so intense that it does not spot under any weather conditions. Plant is a tall sturdy grower. | \$ .75 |
| <b>Tillamook (S.)</b>               | A beautiful shade of soft pink. Flowers large, petals tightly quilled; free bloomer. Perfect ball-shaped flowers.  | \$ .25 |

**Tom Lundy (H. C.)** The dark velvety-red flowers measure from 6 to 10 inches across and are full to the center. Good long stems. \$ .50

**Velma (D.)** Pure white. Large flowers, borne freely on good stout stems. Plants are tall, vigorous growers. \$ .25

**Vivian (S.)** Large and beautiful. Color white at base of petals, heavily tipped and edged rose-violet. \$ .25

**Wintertime (C.)** A very good white of good habits. \$ .50

**William H. Slocomb (D.)** An extra large, fine flower of a beautiful shade of canary-yellow, shading to a deep yellow at base, carried on long, strong stems, very erect. \$ .50

**World's Best White (D.)** A white dahlia that comes highly recommended. \$ .50

**W. W. Rawson (S.)** Color is white overlaid lavender, giving it the appearance of a delicate lavender. Flowers are large and are borne freely and continuously until killed by frost. \$ .25

## Pompon Dahlias

Pompons are the tiny gems of the dahlia family, producing small compact flowers less than 2 inches in diameter. They are diminutive Show dahlias, free bloomers and extra fine for bouquets.

<b>Amber Queen.</b>	Rich, clear amber, shaded apricot.	\$ .20
<b>Ariel.</b>	Buff, tinted orange.	.20
<b>Alewine.</b>	Delicate pink, tinted lavender.	.20
<b>Belle of Springfield.</b>	Crimson-red, very small, free bloomer.	.25
<b>Bobby.</b>	Rich plum color.	.20
<b>Brunette.</b>	Rich crimson, sporting white.	.20
<b>Clara Harsh.</b>	Yellow tipped crimson, very pretty.	.20
<b>Clarissa.</b>	Pale primrose. A free bloomer.	.20
<b>Challenge.</b>	White, and dark maroon, variegated.	.20
<b>Darkness.</b>	Very dark maroon.	.20
<b>Ernest Harper.</b>	Coral-red, very showy.	.20
<b>Euridice.</b>	Blush, tipped crimson.	.20
<b>Fairy Queen.</b>	Sulphur-yellow, edged pink.	.20
<b>Golden Queen.</b>	The best golden-yellow Pompon to date.	.20
<b>Graus Aus Wein.</b>	Crushed strawberry.	.25
<b>Hilda Searle.</b>	Deep orange-yellow.	.20
<b>Klein Gretchen.</b>	Base of petals white, all the rest of petal is crimson.	.20
<b>Lassie.</b>	Yellow base, with rose band and tip on each petal.	.25
<b>Leuchistern.</b>	Orange at base of petals, shading to a deep orange-red.	.20
<b>Lilac.</b>	Golden-yellow background, pinkish lilac face.	.25
<b>Little Bessie.</b>	Creamy white. Very closely rolled petals.	.20
<b>Little Dorothy.</b>	Creamy-white, generally marked with reddish orange.	.20
<b>Little Fred.</b>	Bright crimson-red. Very small.	.25
<b>Little Herman.</b>	Coral-red distinctly tipped white.	.20
<b>Mabel.</b>	Salmon-pink.	.20
<b>Marguerite.</b>	Deep lilac.	.20
<b>Mars.</b>	Bright scarlet.	.20

<b>Neatness.</b>	Pale salmon, with cream center.	.20
<b>Pure Love.</b>	Soft lilac.	.20
<b>Rosebud.</b>	Pure white. A close compact flower.	.20
<b>Snowclad.</b>	Pure white.	.20
<b>Tulla.</b>	Wine-crimson.	.20

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### Special Offers

**No. 1 Collection.** I will send 15 bulbs without labels, that have become mixed in handling. All standard varieties, but labels have become accidentally lost. Supply is limited. Price while they last, including postage. \$1.25

**No. 2 Collection.** 12 named varieties, several classes, no two alike and each one labeled. Price including postage. \$2.00

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### Wooden Dahlia Labels

**Painted Copper Wired.** 50 cents per 100; \$3.75 per 1,000 postpaid.

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Many of my customers have asked me what kind of a knife I use for separating my dahlias. So thinking it would be convenient for my customers I have a few knives on hand that I would sell. The knife has a two-inch blade made of the finest tool steel, with nickel plated closed end ferrules, and every blade securely riveted in the handle. The blades are ground sharp and hand honed. These knives have oval taperoid handles. 50 cents each

# THE DAHLIA FARM

Post Office Address  
MONROE, MAINE

Date \_\_\_\_\_ Amount Enclosed \_\_\_\_\_

Your Name \_\_\_\_\_  
 (Write it plainly. Ladies will please use the prefix Miss or Mrs.)

Street, P. O. Box or R. F. D. \_\_\_\_\_

P. O. \_\_\_\_\_ State \_\_\_\_\_

Date to be shipped \_\_\_\_\_ County \_\_\_\_\_

May I substitute for any that are sold out?

If date is not specified we will ship on or about April 20th

How Many Bulbs	Name of Dahlia	Price	How Many Bulbs	Second Choice	Price	
					\$	c





